

1940s Medley

Arranged: David White 2013

4 *mf* A

I'll be see-ing you_ in all the old fa - mil - iar pla - ces that my heart and mind em-brac-es

I'll be see-ing you_ in all the old fa - mil - iar pla - ces that my heart and mind em-brac-es

I'll be see-ing you_ in all the old fa - mil - iar pla - ces that my heart and mind em-brac-es

12

all day through. In that small ca - fe, the park a - cross the way, the chil - dren's ca - rou - sel, the

all day through. In that small ca - fe, the park a - cross the way, chil - dren's ca - rou - sel, the

all day through. In that small ca - fe, the park a - cross the way, the chil - dren's ca - rou - sel, the

20 *rit.* B *a tempo*

chest-nut trees, the wi - shing well.. *p* I'll be see-ing you_ in ev - 'ry love - ly sum - mer's day, in ev - 'ry - thing that's

chest-nut trees, the wi - shing well.. *p* I'll be see-ing you_ in ev - 'ry love - ly sum - mer's day, in ev - 'ry - thing that's

chest-nut trees, the wi - shing well.. *p* I'll be see-ing you_ in ev - 'ry love - ly sum - mer's day, in ev - 'ry - thing that's

27 *rit.* *p*

light and gay, I'll al - ways think of you that way. I'll find you in the mor - ning sun. And when the night is new, I'll be

light and gay, I'll al - ways think of you that way. I'll find you in the mor - ning sun. And when the night is new, I'll be

light and gay, I'll al - ways think of you that way. I'll find you in the mor - ning sun. And when the night is new, I'll be

34 C *mf*

loo-king at the moon, but I'll be see-ing you. — There wasmag-ic a-broad in the

loo-king at the moon but I'll be see-ing you. — There wasmag-ic a-broad in the

loo-king at the moon but I'll be see-ing you. — That cer-tain night, thenight we met, there wasmag-ic a-broad in the

40 *mf* D *mf*

air; There were an-gels di - nning at the Ritz, and a nigh-tin-gale sang in Ber -k'ley Square. I may be right, I

air; There were an-gels di-nning at the Ritz. I may be right, I

air; There were an-gels di-nning at the Ritz. I may be right, I

48

may be wrong, but I'm per-fect-ly wi-lling toswear, thatwhen you turn'd andsmi'd at me, a nigh-tin-gale sang in Ber-k'ley

may be wrong, but I'm per-fect-ly wi-lling toswear, that when you turn'd and smi'd at me.

may be wrong, but I'm per-fect-ly wi-lling toswear, that when you turn'd and smi'd at me.

55 E *f*

Square. The moon that lin-gered o-verLon-don Town, poor pu-zzled moon, he wore a frown.

The moon that lin-gered o-verLon-don Town, poor pu-zzled moon, he wore a frown.

E *f*

The moon that's ov - er Lon-don Town, poor pu-zzled moon, he wore a fro-wn.

61 F

How could we know we two were so in love, the whole darn' world seemed up - side down.

How could we know we two were so in love, the whole darn' world seemed up - side down. The streets of Town were

How could we know we two were so in love, the whole darn' world seemed up - side down. The streets of Town were

66 *f* *rit.* *mf*

it was such a ro-man-tic af - fair, and as we kiss'd and said "good - night" a nigh-tin-gale sang in

paved with stars, it was such a ro-man-tic af - fair, and as we kiss'd and said "good - night" a nigh-tin-gale sang in

paved with stars, it was such a ro-man-tic af - fair, and as we kiss'd and said "good - night" a nigh-tin-gale sang in

72 *f* *rit.* *mf* G *f*

Ber - k'ley Square. I know 'cause I was there. That night in Ber-k'ley Square. There'll be

in Ber-k'ley Square. I know 'cause I was, I was there. In Ber-k'ley Square. There'll be

in Ber-k'ley Square. I know 'cause I was, I was there. In Ber-k'ley Square. There'll be

79

Blue-birds o-ver the white cliffs of Do-ver, to mor - row, just you wait and see. There'll be love and

Blue-birds o-ver the white cliffs of Do-ver, to mor - row, just you wait and see. There'll be love and

Blue-birds o-ver the white cliffs of Do-ver, to mor - row, just you wait and see. There'll be love and

88

laugh-ter, and peace e-ver af-ter, to mor-row, when the world is free._____ The shep-herd will tend his

laugh-ter, and peace e-ver af-ter, to mor-row, when the world is free._____

laugh-ter, and peace e-ver af-ter, to mor-row, when the world is free._____

96

sheep, the va-lley will bloom a-gain and Jim-my will go to sleep in his own li-ttle room a-

the va-lley will bloom a-gain and Jim-my will go to sle - ep in his own li-ttle room a -

and Jim-my will go to sleep in his own li-ttle room a -

102

gain. There'll be Blue - birds o-ver the white cliffs of Do-ver, to-mor-row, **rit.**

gain. There'll be Blue - birds o-ver the white cliffs of Do-ver, to mor-row,

gain. There'll be Blue - birds o-ver the white cliffs of Do-ver, to mor-row,

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just you wait and see._____

just you wait and see._____

just you wait and see._____