

Panis Angelicus

Cesar Franck

Lento

The musical score is written for Soprano (S.) and Alto (A.) voices. It begins with a tempo marking of 'Lento' and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into systems of two staves each. The lyrics are written below the notes. There are four measures of rest at the beginning of each system. The lyrics are: 'Pa - nis an - gel-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi - gu - ris-ter-mi - num. Man - du-cat Do-mi-num. Pau - per, pau - per, gu - ris-ter-mi - num. O - res mi - ra-bi-lis. Man - du-cat Do-mi-num. Pau - per, pau - per, ser-vus et hu - mi - lis Pau - per, pau - per, ser-vus et hu - mi - lis. Pa - nis an - ge-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi - gu - ris-ter-mi - num. Pa - nis an - ge-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi - num. O res mi - ra-bi-lis, man - du-cat Do-mi-num. Pau - per, pau - per ser - vus et hu - mi - lis. Pau - per, pau - per ser - vus et hu - mi - lis. - vus, ser - vus et hu - mi - lis. - vus, ser - vus et hu - mi - lis. The score ends with a double bar line and a 'rall.' marking over the final two measures, which are marked with a '2' above the staff.

Soprano (S.)
Alto (A.)

Pa - nis an - gel-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi -
gu - ris-ter-mi - num. Man - du-cat Do-mi-num. Pau - per, pau - per,
gu - ris-ter-mi - num. O - res mi - ra-bi-lis. Man - du-cat Do-mi-num. Pau - per, pau - per,
ser-vus et hu - mi - lis Pau - per, pau - per, ser-vus et hu - mi - lis.
ser - vus et hu - mi - lis. Pau - per, pau - per ser -
Pa - nis an - ge-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi - gu - ris-ter-mi -
num. Pa - nis an - ge-li-cus fit pa-nis ho-mi-num. Dat pa-nis coe - li-cus fi -
num. O res mi - ra-bi-lis, man - du-cat Do-mi-num. Pau - per, pau - per ser -
vus et hu - mi - lis. Pau - per, pau - per ser -
vus et hu - mi - lis. - vus, ser - vus et hu - mi - lis.
- vus, ser - vus et hu - mi - lis.