

When I'm Sixty Four

John Lennon & Paul McCartney

Swing $\text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = 68$ **6** *mf*

T/B $\text{♩} = \text{♩} = \text{♩}$
 When I get old - der los-ing my hair, man-y years from now,___

11
 B. will you still be send-ing me a val-en-tine, birth-day greet-ings, bot-tle of wine? If I'd been out 'till

16
 B. quar-ter to three, would you lock the door?___ Will you still need me, will you still feed me,

21
 S. *mf*
 Oo. You'll be old - er

A. Oo. You'll be old - er,

B. when I'm six-ty - four?___ Oo. Ah

29
 S. too. ah. And if you say the word,

A. ah, ah. And if you say the word,

B. ah. And if you say the word,

34
 S. Lively, straight eights, in 4
 Straight **2**
 O could stay with you.

A. **2**
 O could stay with you.

B. **2**
 O could stay with you.

40

S. *f*
I could be hand-y mend-ing a fuse when you lights have gone. — I can knit a sweat-er by the

A. *f*
I could be hand-y mend-ing a fuse when you lights have gone. — I can knit a sweat-er by the

B. *f*
I could be hand-y mend-ing a fuse when you lights have gone. —

45

S. *f*
fi - re - side, go for a ride. Do-ing the gar - den, dig-ging the weeds,

A. *f*
fi - re - side, go for a ride. Do-ing the gar - den, dig-ging the weeds,

B. *f*
Sun-day morn-ing go for a ride. Do-ing the gar - den, dig-ging the weeds,

50

S. *f*
who could ask for more? — Will you still need me, will you still feed me, when I'm six-ty - four?

A. *f*
who could ask for more? — Will you still need me, will you still feed me, when I'm six-ty - four?

B. *f*
who could ask for more? — Will you still need me, will you still feed me, when I'm six-ty - four?

55

S. *mf*
— Ev-'ry sum-mer we can rent a cot-tage in the Isle of Wight, if it's not too dear. —

A. *mp*
— Oo —

B. *mp*
— Oo —

60

S. We shall scrimp and save. Ah. grand - chil-dren

A. We shall scrimp and save. Ah. grand - chil-dren

B. *mp* We shall scrimp and save. Ah. *mf* grand - chil-dren

66

S. on your knee, Ve - ra, Chuck and Dave. **2**

A. on your knee, Ve - ra, Chuck and Dave. **2**

B. on your knee, Ve - ra, Chuck and Dave. **2**

73

S. *f* Send me a post-card, drop me a line, stat-ing point of view. In-di-cate pre-cise-ly what you

A. *f* Send me a post-card, drop me a line, stat-ing point of view. In-di-cate pre-cise-ly what you

B. *f* Send me a post-card, drop me a line, stat-ing point of view.

78

S. mean to say, wast-ing a - way. Give me your an - swer, fill in a form.

A. mean to say, wast-ing a - way. Give me your an - swer, fill in a form.

B. Yours sin-cere-ly wast-ing a - way. Give me your an - swer, fill in a form.

V.S.

83

S. mine for-ev - er-more.____ Will you still need me, will you still feed me, when I'm six-ty - four?

A. mine for-ev - er-more.____ Will you still need me, will you still feed me, when I'm six-ty - four?

B. mine for-ev - er-more.____ Will you still need me, will you still feed me, when I'm six-ty - four?

88

S. — Will you still need me, will you still feed_ me, when I'm_____

A. — Will you still need me, will you still feed_ me, when I'm_____

B. — Will you still need me, will you still feed_ me, when I'm_____

93

Swing

S. *sub. mf* six - ty - four?_____ *f* Ba da ba da ba da ba da ba da!_____

A. *sub. mf* six - ty - four?_____ *f* Ba da ba da ba da ba da ba da!_____

B. *sub. mf* six - ty - four?_____ *f* Ba da ba da ba da ba da ba da!_____