

Bohemian Rhapsody (Kesgrave Singers)

Freddy Mercury

♩ = 70

S. *f* 2 1
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-

A. *f* 2
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-

S. 4
cape from re-al-i-ty. O-pen your eyes, look up to the skies and see, I'm just a poor boy,

A. 4
cape from re-al-i-ty. O-pen your eyes, look up to the skies and see, Ooh_____


S. 9
I need no sym-pa-thy, ea-sy come, ea-sy go, lit-tle high, lit-tle low,


A. 9
— Be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low,

S. 12
an-y-way the wind blows does-n't real-ly mat-ter to me, to___ me.

A. 12
an-y-way the wind blows does-n't real-ly mat-ter to me, to___ me.

17

S. 
 Ma-ma just killed a man, 7 put a gun a - gainst his head, pulled my trig-ger, now he's dead.
 Too late, my time has come, sends shi-vers down my spine, bo - dy's ach-ing all the time.


A. 
 Ma-ma just killed a man, 7 put a gun a - gainst his head, pulled my trig-ger, now he's dead.

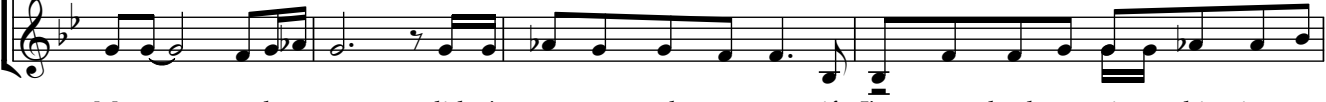
21

S. 
 Ma - ma_ life had just be-gun, but now I've gone and thrown it all a - way.
 Good-bye, ev-'ry-bo-dy, I've got to go, got-ta leave you all be - hind and face the truth

A. 
 Ma - ma_ life had just be-gun, but now I've gone and thrown it all a - way.
 Good-bye, ev-'ry-bo-dy, I've got to go, got-ta leave you all be - hind and face the truth

25

S. 
 Ma-ma, ooh,___ did-n't mean to make you cry, if I'm not back a-gain this time to
 Ma-ma, ooh,___ I don't want to die, I some-times wish I'd nev-er been born at

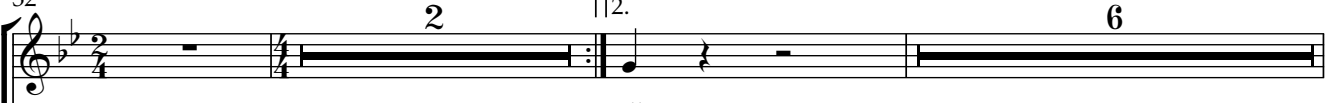
A. 
 Ma-ma, ooh,___ did-n't mean to make you cry, if I'm not back a-gain this time to
 Ma-ma, ooh,___ I don't want to die, I some-times wish I'd nev-er been born at

29

S. 
 1.
 mor-row, car-ry on, car-ry on as if no-thing real - ly mat - ters. —

A. 
 mor-row, car-ry on, car-ry on as if no-thing real - ly mat - ters. —

32

S. 
 2 | 2. 6
 all.

A. 
 2 | 2. 6
 all.

42 $\text{♩} = 140$

S. I see a lit-tle sil-hou - et - to of a man, Scar-a -

A. Scar-a -

47

S. mouche, Scar-a-mouche, will you do the Fan-dan-go? Thun-der-bolt and light-ning, ve-ry, ve-ry fright-'ning

A. mouche, Scar-a-mouche, will you do the Fan-dan-go? Thun-der-bolt and light-ning, ve-ry, ve-ry fright-'ning

51

S. me. Gal-li-le-o. Gal-li-le-o, Gal-li-le-o fi-ga - ro mag-ni-fi - co.

A. me. Gal-li - le-o. Gal-li - le-o. Gal-li-le-o fi-ga - ro. Ah._____

56

S. He's just a poor boy from a poor fa-mi-ly,

A. I'm just a poor boy, no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly,

60

S. spare him his life from this mon - stros - i - ty.

A. spare him his life from this mon - stros - i - ty.

63

S. Ea - sy come, ea - sy go, will you let me go? No!


A. Ea - sy come, ea - sy go, will you let me go? Bis - mil - lah! We


66

S.  Let him go!— Let him go!—


A.  will not let you go! Bis-mil-lah! We will not let you go! Bis-mil-lah! We

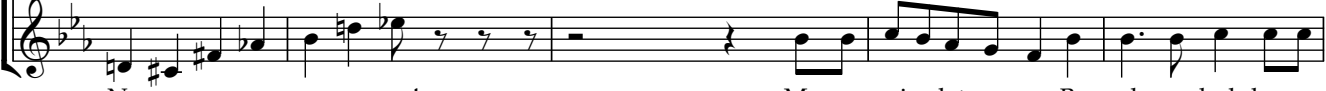
70

S.  Let me go!— Let me go!— Let me go.—

A.  will not let you go! Will not let you go! Will not let you go! Go.——

74

S.  No, no, no, no, no, no, no! Oh Ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be - el - ze-bub has a

A.  No, no, no, no, no, no, no! Ma-ma mi-a let me go. Be - el - ze-bub has a


79

S.  de-vil put a-side for me,___ for me,___ for me.____

A.  de-vil put a-side for me,___ for me,___ for me.____

$\text{♩} = 210$

88

S.  So__ you think you_ can stone me_ and spit in__ my eye.____

A.  So__ you think you_ can stone me_ and spit in__ my eye.____

91

S. So_you think you_can love me_and leave me_ to die.____ Oh,_____

A. So_you think you_can love me_and leave me_ to die.____ Oh,

96

S. ba - by,_____ can't do this to__ me ba - by,_____ just go-ta-get out, -

A. ba - by, can't do this to__ me ba - by,_____ just go-ta-get out, -

100

S. just go-ta get right out - ta here. rit. . . ♩ = 70

A. just go-ta get right out - ta here. 2 5

110

S. No-thing real-ly mat-ters, an-y-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to

A. No-thing real-ly mat-ters, an-y-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to

114

S. me._____ An-y-way the wind blows. rit. . . 2

A. me._____ An-y-way the wind blows. 2