

# Les Miserables

8  $\text{♩} = 132$

Tr. *f* 2 At the end of the day you're an - oth - er day old - er,

A. *f* 2 At the end of the day you're an - oth - er day old - er,

12

Tr. and that's all you can say for the life of the poor. It's a strug - gle, - it's a war, and there's

A. and that's all you can say for the life of the poor. It's a strug - gle, - it's a war, and there's

15

Tr. noth - ing that an - y - one's giv - ing, one more day stand - ing a - bout, what us it for? One day less to be

A. noth - ing that an - y - one's giv - ing, one more day stand - ing a - bout, what us it for? One day less to be

19 **A**

Tr. liv - ing, at the end of the day, you're an - oth - er day cold - er,

A. liv - ing, at the end of the day, you're an - oth - er day cold - er,

22

Tr. and the shirt on your back does - n't keep out the chill. And the right - eous - hur - ry past, they don't

A. and the shirt on your back does - n't keep out the chill. And the right - eous - hur - ry past, they don't


25


Tr. hear the lit - tle ones cry - ing, and the win - ter is com - ing on fast, read - y to kill, one day near - er to

A. hear the lit - tle ones cry - ing, and the win - ter is com - ing on fast, read - y to kill, one day near - er to

V.S.

29 B

Tr.  dy-ing. At the end of the day there's an-oth-er day dawn-ing,

A.  dy-ing. At the end of the day there's an-oth-er day dawn-ing,

32

Tr.  and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a


A.  and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a


35

Tr.  storm that'll break an-y sec-ond. There's a hun-ger in the land, It's


A.  storm that'll break an-y sec-ond. there's a hun-ger in the land, there's a reck-on ing still to be reck-oned, it's


38

Tr.  us who'll have to pay at the end of the day.

A.  us who'll have to pay at the end of the day.

58 C  $\text{♩} = 72$   
3

Tr.  I dreamed a dream in time gone by when hope was high and life worth liv-ing.


A.  I dreamed a dream in time gone by when hope was high and life worth liv-ing.


65

Tr.  I dreamed that love would ne-ver die, I dreamed that God would be for-giv-ing.

A.  I dreamed that love would ne-ver die, I dreamed that God would be for-giv-ing.

69 **D**

Tr.  But the ti - gers come at night with their voi - ces soft as thun - der\_\_\_\_\_

A.  But the ti - gers come at night with their voi - ces soft as thun - der\_\_\_\_\_


73

Tr.  as they tear your dream to shame.\_\_\_\_\_

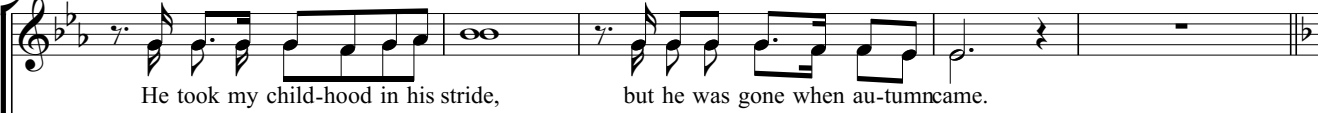
A.  as they tear your hope a - part. as they tear your dream to shame.\_\_\_\_\_ *f*

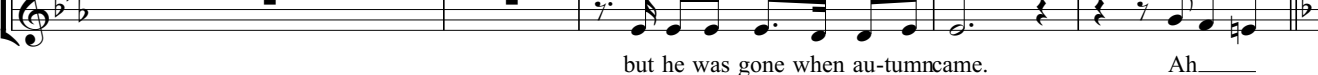
79 **E**

Tr.  *mp* He slept a sum - mer by my side, he filled my days with end - less won - der.


A.  he filled my days with end - less won - der.


83

Tr.  He took my child - hood in his stride, but he was gone when au - tumn came.

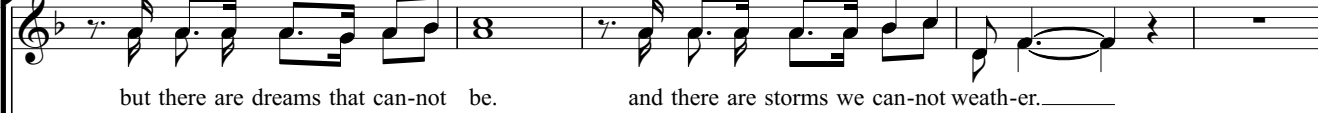
A.  but he was gone when au - tumn came. Ah\_\_\_\_\_

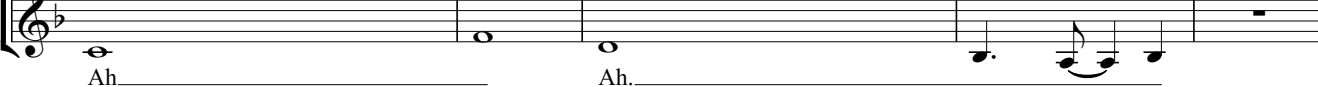
88 **F**

Tr.  *f* And still I dreamed he'd come to me, that we would live the years to - geth - er\_\_\_\_\_

A.  *f* Oh\_\_\_\_\_ Oh\_\_\_\_\_

92

Tr.  but there are dreams that can - not be. and there are storms we can - not weath - er.\_\_\_\_\_


A.  Ah\_\_\_\_\_ Ah\_\_\_\_\_

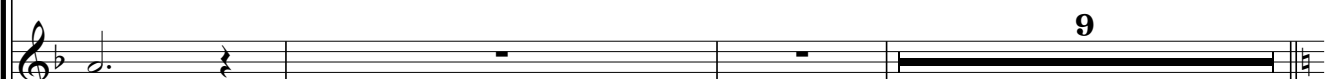
97

Tr.  I had a dream my life would be so dif-frent from this hell I'm liv - ing, so dif-frent now from what it

A.  I had a dream my life would be so dif-frent from this hell I'm liv - ing, so dif-frent now from what it

101

Tr.  seemed; Now life has killed the dream I dreamed.


A.  seemed;

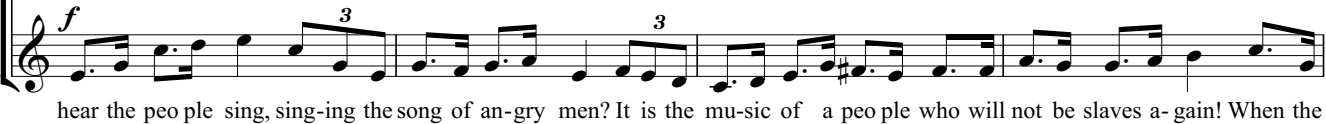
142

Tr.  Then join in the fight that will give you the right to be free! Do you


A.  Do you

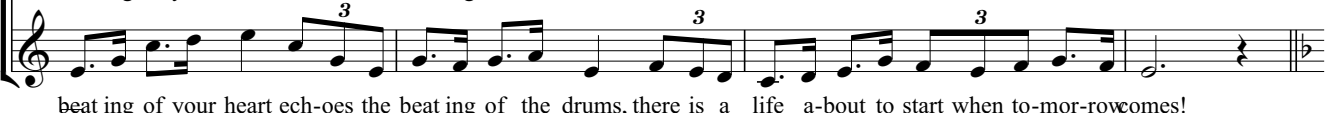
148

Tr.  hear the peo ple sing, sing-ing the song of an-gry men? It's the mu-sic of a peo ple who will not be slaves a-gain! When the

A.  hear the peo ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo ple who will not be slaves a-gain! When the

152

Tr.  beat ing of your heart ech-oes the beat ing of the drums, there is a life a-bout to start when to-mor-row comes!

A.  beat ing of your heart ech-oes the beat ing of the drums, there is a life a-bout to start when to-mor-row comes!

197

Tr.  You can

A.  You can

208

Tr.  take You can give. Let him be let him live. If I

A.  take You can give. Let him be let him live. If I

216 **K**

Tr. die let me die, let him live. Bring him home, bring him

A. If I die let me die Bring him home, bring him

rall.  $\text{♩} = 56$  rit.  $\text{♩} = 70$  **L**

224

Tr. home, bring him home.

A. home, bring him home. *mp* On this page I write my last con - fes - sion. Read it well when I at last am

231

Tr.

A. sleep - ing It's a stor - ry of those who al - ways loved you, your moth - er gave her life for you, then gave you to my

**M**

235

Tr. Come with me where chains will ne - ver bind you. All your grief at last, at last be

A. keep - ing. Come with me where chains will ne - ver bind you. All your grief at last, at last be

239

Tr. hind you. Lord in hea - ven look down on him in mer - cy.

A. hind you. Lord in hea - ven look down on him in mer - cy.

243 N

Tr. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er - last - ing. And re

A. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er - last - ing. And re

248 rit. . . .

Tr. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. \_\_\_\_\_

A. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. \_\_\_\_\_

252 *mp* ♩ = 84 Swing

Tr. — Do you hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

A. —

256

Tr. climb - ing to the light. For the wretch - ed of the earth there is a flame that ne - ver dies. E - ven the

A. —

259 O

Tr. dark - est night will end and the sun will rise. They will live a - gain in free - dom in the gar - den of the Lord, they will

A. — They will live a - gain in free - dom in the gar - den of the Lord, they will

263

Tr. walk be - hind the plough - share, they will put away the sword. The chain will be bro - ken and all men will have their re -

A. walk be - hind the plough - share, they will put away the sword. The chain will be bro - ken and all men will have their re -

266 *f*

Tr. ward! Will you join in our cru- sade? Who will be strong and stand with me? Some-where be yond the bar-ri-cade is there a

A. ward! Will you join in our cru- sade? Who will be strong and stand with me? Some-where be yond the bar-ri-cade is there a

270

Tr. world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

A. world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

273 *ff* **P**

Tr. fu - ture that they bring when to - mor - row comes. Will you join in our cru- sade? Who will be

A. fu - ture that they bring when to - mor - row comes. Will you join in our cru- sade? Who will be

276

Tr. strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

A. strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

279

Tr. hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor-row

A. hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor-row

282 *♩=84 Straight*

Tr. comes. Ah! to - mor - row comes!

A. comes. Ah! to - mor - row comes!