

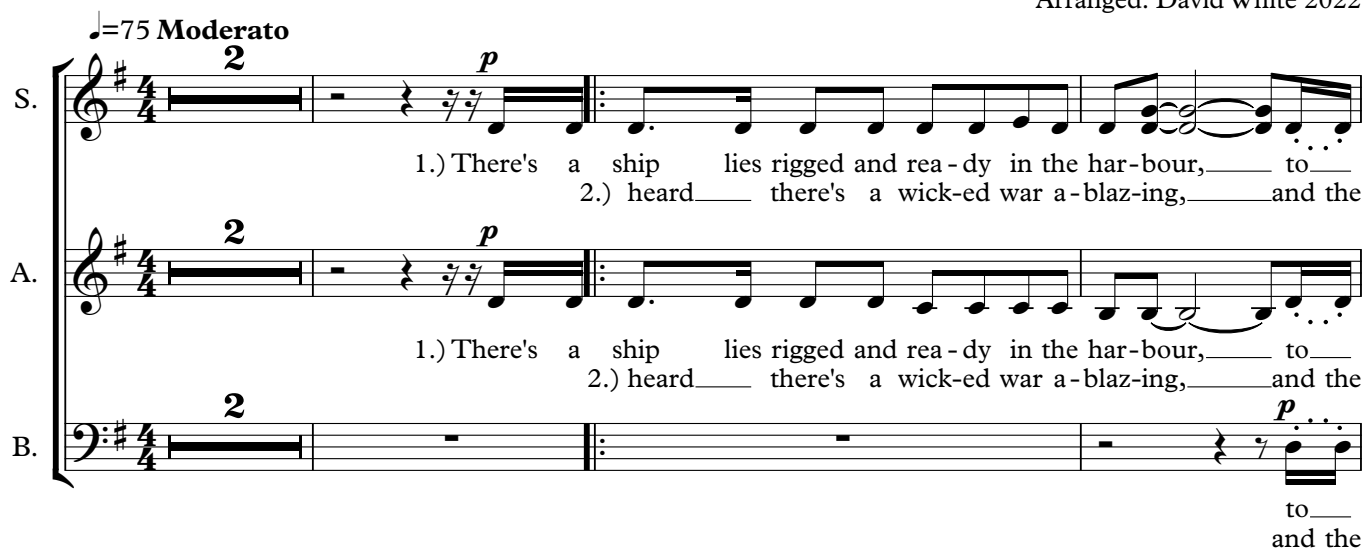
# The Last Farewell

Kesgrave Singers  
2022

Ronald Arthur Webster

Roger Whittaker  
Arranged: David White 2022

$\text{♩} = 75$  **Moderato**



S. 1.) There's a ship lies rigged and rea-dy in the har-bour, to  
2.) heard there's a wick-ed war a-blaz-ing, and the

A. 1.) There's a ship lies rigged and rea-dy in the har-bour, to  
2.) heard there's a wick-ed war a-blaz-ing, and the

B. to  
and the

6



S. mor-row for old Eng-land she sails, far a-way from your land of end-less sun-shine, to my  
taste of war I knew so ver-y well, e-ven now I see the for-eign flag a-rai-sing, their

A. mor-row she sails, far a-way from lands of sun-shine, to my  
taste of war so well, e-ven now the flag a-rai-sing, their

B. mor-row she sails, far a-way from lands of sun-shine, to my  
taste of war so well, e-ven now the flag a-rai-sing, their

10



S. land full of rain-y skies and gales, and I shall be on board that ship to-  
guns on fire as we sailed in-to hell, I have no fear of death it brings no

A. land of rain and gales, and I'll be on board to-  
guns we sailed 'to hell, I have no fear no

B. land guns of rain and gales,  
we sailed 'to hell,

V.S.

13

S. mor - row, though my heart is full of tears at this fare - well.  
sor - row, but how bi - tter will be this last fare - well.

A. mor - row, though my heart is full of tears at this fare - well.  
sor - row, but how bi - tter will be this last fare - well.

B. though my heart is full of tears at this fare - well.  
but how bi - tter will be this last fare - well.

16 **A**

S. *mf* For you are beau - ti - ful, and *mp* I have loved you dear - ly, more

A. *mf* For you are beau - ti - ful, and *mp* I loved you dear more

B. *mf* For you are beau - ti - ful, and *mp* I loved you dear more

19

S. dear-ly than the spo-ken word can tell. For you are beau - ti - ful, and

A. dear than words can tell. For you are beau - ti - ful and

B. dear than words can tell. For you are beau - ti - ful and

23

S. I have loved you dear-ly, more dear-ly than the spo-ken word can tell. I

A. I loved you dear, more dear than words can tell. I

B. I loved you dear, more dear than words can tell.

27 B

S.

A. *mf*  
3.) Though death gath-ers all a - round me my

B. *f* (mel.)  
3.) Though death and dark-ness gath - er all a - round me and my

30

S. *f*  
I shall smell a-gain the fra-grance of these is-lands in the

A. *mf*  
ship be torn a-part up-on the sea, I shall smell a-gain the fra-grance of these is-lands in the

B. *mf*  
ship be torn a-part up-on the sea, I shall smell a-gain the fra-grance of these is-lands in the

34

S. *mf*  
heav-ing waves that brought me once to thee, and should I re - turn to

A. *mf*  
heav-ing waves that brought me once to thee, and should I re - turn to

B. *f*  
heav-ing waves that brought me once to thee, and should I re-turn safe home a-gain to

37

S. Eng - land. I shall watch the Eng-lish mist roll through the dell.

A. Eng - land. I shall watch the mist in the dell.

B. Eng - land. I shall watch the Eng-lish mist roll through the dell.

40 **C**

*f* (mel.)

S. For you are beau-ti-ful, and I have loved you dear-ly, more dear-ly than the spo-ken word can

A. *mf*  
For you are beau-ti-ful and I loved you dear, more dear than words can

B. *mf*  
For you are beau-ti-ful and I loved you dear, more dear than words can

44

S. *mf*  
tell. For you are beau - ti - ful, and I have loved you dear-ly, more

A. *mf*  
tell. For you are beau - ti - ful and I loved you dear, more

B. *mf*  
tell. For you are beau - ti - ful and I loved you dear, more

48

S. dear-ly than the spo-ken word can tell.

A. dear than words can tell.

B. dear than words can tell.