

Treble
ALTO
BASS

Les Miserables

8 $\text{♩} = 132$ **2** *f*

Tr. At the end of the day you're an-oth-er day old-er,

A. At the end of the day you're an-oth-er day old-er,

12

Tr. and that's all you can say for the life of the poor. It's a strug-gle,-- it's a war, and there's

A. and that's all you can say for the life of the poor. It's a strug-gle,-- it's a war, and there's

15

Tr. noth-ing that an -y-one's giv -ing, one more day stand -ing a -bout, what us it for?

A. noth-ing that an -y-one's giv -ing, one more day stand -ing a -bout, what us it for?

18 **A**

Tr. One day less to be liv -ing, at the end of the day, you're an-oth-er day cold-er,

A. One day less to be liv -ing, at the end of the day, you're an-oth-er day cold-er,

22

Tr. and the shirt on your back does-n't keep out the chill. And the right-ous hur-ry past, they don't

A. and the shirt on your back does-n't keep out the chill. And the right-ous hur-ry past, they don't V.S.

25

Tr. hear the lit-tle ones cry-ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

A. hear the lit-tle ones cry-ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

29 **B**

Tr. dy-ing. At the end of the day there's an-oth-er day dawn-ing,

A. dy-ing. At the end of the day there's an-oth-er day dawn-ing,

32

Tr. and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a

A. and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a

35

Tr. storm that'll break an-y sec-ond. There's a hun-ger in the land, It's

A. storm that'll break an-y sec-ond. there's a hun-ger_ in the land, there's a reck-on-ing still to be reck-oned, it's

38

Tr. us who'll have_ to pay_____ at the end of the day.

A. us who'll have_ to pay_____ at the end of the day.

58 **C** ♩ = 72

Tr. I dreamed a dream in time gone by when hope was high and life worth liv-ing.

A. I dreamed a dream in time gone by when hope was high and life worth liv-ing.

65

Tr. I dreamed that love would ne-ver die, I dreamed that God would be for - giv-ing.

A. I dreamed that love would ne-ver die, I dreamed that God would be for - giv-ing.

69 **D**

Tr. But the ti-gers come at night with their voi-ces soft as thun-der_____

A. But the ti-gers come at night with their voi-ces soft as thun-der_____

73

Tr. as they tear your dream to shame._____

A. as they tear your hope a-part. as they tear your dream to shame._____ *f*

79 **E**

Tr. *mp* He slept a sum-mer by my side, he filled my days with end-less won-der.

A. he filled my days with end-less won-der.

83

Tr. He took my child-hood in his stride, but he was gone when au-tumncame.

A. but he was gone when au-tumncame. Ah_____


88 **F**

Tr. *f* And still I dreamed he'd come to me, that we would live the years to-geth-er_____

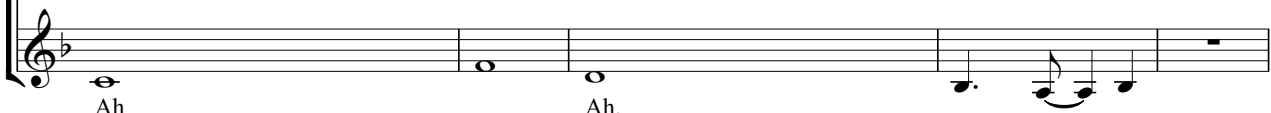
A. *f* Oh Oh_____

V.S.

92

Tr. 

but there are dreams that can-not be. and there are storms we can-notweath-er._____

A. 

Ah Ah.

97

Tr. 

I had a dream my life would be so dif-frent from this hell I'm

A. 

I had a dream my life would be so dif-frent from this hell I'm

100


Tr. 

liv - ing, so dif-frent now from what it seemed; Now life has killed the dream I dreamed.

A. 

liv - ing, so dif-frent now from what it seemed;

133 **G**

B. 


Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will

137

B. 

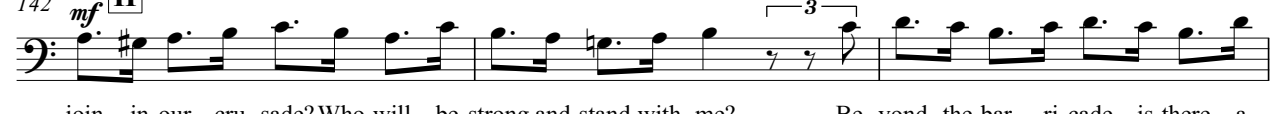
not be slaves a - gain! When the beat - ing of your heart ech - oes the

139

B. 

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

142 *mf* **H**

B. 

join in our cru-sade? Who will be strong and stand with me? Be - yond the bar - ri-cade is there a

145

Tr. 

Then join in the fight that will give you the right to be free! Do you

A. 

Do you

B. 

world you long to see? Then join in the fight that will give you the right to be free! Do you

148 *f*

Tr. hear the peo - ple sing, sing-ing the song of an - gry men? It is the mu - sic of a peo - ple who will

A. hear the peo - ple sing, sing-ing the song of an - gry men? It is the mu - sic of a peo - ple who will

B. hear the peo - ple sing, sing-ing the song of an - gry men? It is the mu - sic of a peo - ple who will

151

Tr. not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

A. not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

B. not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

154 *rit.* - - - 197 **I**

Tr. life a-bout to start when to-mor-row comes!

A. life a-bout to start when to-mor-row comes!

B. life a-bout to start when to-mor-row comes!

God on high *mp*

God on *mp*

You can

201

Tr. — hear my prayer — In my need — You have al-ways been there, You can

B. high hear my prayer — In my need

J

208 take — You can give — Let him be — let him live — If I

Tr. You can take, you can give. — Let him be let him live —

K

216 die let me die, Bring him

If I die let me die Bring him

222 *rall.* *rit.* $\text{♩} = 56$ $\text{♩} = 70$

home, bring him home, bring him home. On this

home, bring him home, bring him home. On this

L

228 page I write my last con - fes - sion... Read it well when I at last am sleep-ing It's a

232 stor - ry of those who al - ways loved you, your moth - er gave her life for you, then gave you to my

M

235 Come with me where chains will ne - ver bind you... All your grief at last, at last be

keep - ing. Come with me where chains will ne - ver bind you... All your grief at last, at last be

239 hind you. Lord in hea - ven look down on him in mer - cy.

hind you. Lord in hea - ven look down on him in mer - cy.

For - give me all my tre - pass - es, and take me to your

243 N

Tr. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er - last - ing. And re

A. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er - last - ing. And re

B. glo - ry. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er - last - ing. And re

248

Tr. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. _____

A. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. _____

B. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. _____

252 *mp*

Tr. Do you hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

A. _____

B. _____

256

Tr. climb - ing to the light. For the wretch - ed of the earth there is a

258

Tr. flame that ne - ver dies. E - ven the dark - est night will end and the sun will rise. They will

A. They will

B. They will

261 O

Tr. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will

A. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will

B. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will

264 *f*

Tr. put a-way the sword. The chain will be bro-ken and all men will have their re- ward! Will you

A. put a-way the sword. The chain will be bro-ken and all men will have their re- ward! Will you *f*

B. put a-way the sword. The chain will be bro-ken and all men will have their re- ward! Will you *f*

267

Tr. join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

A. join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

B. join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

270

Tr. world you long to see? Do you hear the peo-ple sing, say do you

A. world you long to see? Do you hear the peo-ple sing, say do you

B. world you long to see? Do you hear the peo-ple sing, say do you

272

Tr. hear the dis - tant drums? It is the fu - ture that they bring when to-mor - row comes. Will you *ff*

A. hear the dis - tant drums? It is the fu - ture that they bring when to-mor - row comes. Will you *ff*

B. hear the dis - tant drums? It is the fu - ture that they bring when to-mor - row comes. Will you *ff*

275 **P**

Tr. join in our cru - sade? Who will bestrong and stand with me? Some-where be yond the bar-ri-cade is there a

A. join in our cru - sade? Who will bestrong and stand with me? Some-where be yond the bar-ri-cade is there a

B. join in our cru - sade? Who will bestrong and stand with me? Some-where be yond the bar-ri-cade is there a

278

Tr. world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

A. world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

B. world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

281

Tr. fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

A. fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

B. fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!