

Les Miserables

8 $\text{♩} = 132$

Tr. **2** *f*
At the end of the day you're an - oth - er day old - er,

A. **2** *f*
Men Sing Alto
At the end of the day you're an - oth - er day old - er,

12

Tr. and that's all you can say for the life of the poor. It's a strug - gle, - it's a war, and there's

A. and that's all you can say for the life of the poor. It's a strug - gle, - it's a war, and there's

15

Tr. noth - ing that an - y - one's giv - ing, one more day stand - ing a - bout, what us it for? One day less to be

A. noth - ing that an - y - one's giv - ing, one more day stand - ing a - bout, what us it for? One day less to be

19 **A**

Tr. liv - ing, at the end of the day, you're an - oth - er day cold - er,

A. liv - ing, at the end of the day, you're an - oth - er day cold - er,

22

Tr. and the shirt on your back does - n't keep out the chill. And the right - eous - hur - ry past, they don't

A. and the shirt on your back does - n't keep out the chill. And the right - eous - hur - ry past, they don't


25


Tr. hear the lit - tle ones cry - ing, and the win - ter is com - ing on fast, read - y to kill, one day near - er to

A. hear the lit - tle ones cry - ing, and the win - ter is com - ing on fast, read - y to kill, one day near - er to

V.S.

29 **B**

Tr.  dy-ing. At the end of the day there's an-oth-er day dawn-ing,

A.  dy-ing. At the end of the day there's an-oth-er day dawn-ing,

32

Tr.  and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a


A.  and the sun in the morm-ing is wait-ing to rise. Like the waves' crash on the sand, like a


35

Tr.  storm that'll break an-y sec-ond. There's a hun-ger in the land, It's


A.  storm that'll break an-y sec-ond. there's a hun-ger in the land, there's a reck-on ing still to be reck-oned, it's


38

Tr.  us who'll have to pay at the end of the day.

A.  us who'll have to pay at the end of the day.

58 **C** $\text{♩} = 72$

Tr.  I dreamed a dream in time gone by when hope was high and life worth liv-ing.
(No men)


A.  I dreamed a dream in time gone by when hope was high and life worth liv-ing.


65

Tr.  I dreamed that love would ne-ver die, I dreamed that God would be for-giv-ing.

A.  I dreamed that love would ne-ver die, I dreamed that God would be for-giv-ing.

69 **D**

Tr.  But the ti - gers come at night with their voi - ces soft as thun - der_____

A.  But the ti - gers come at night with their voi - ces soft as thun - der_____


73


Tr.  as they tear your dream to shame._____

A.  as they tear your hope a - part. as they tear your dream to shame._____ *f*

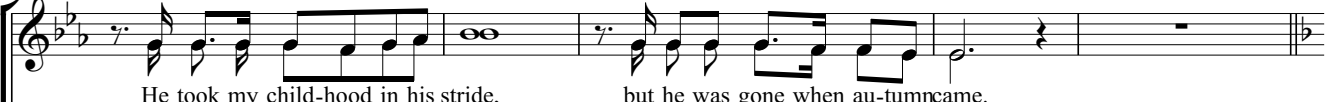
Men Sing Alto to end of line

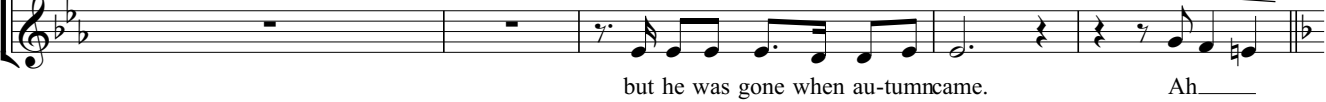
79 **E**

Tr.  *mp* He slept a sum - mer by my side, he filled my days with end - less won - der.


A.  he filled my days with end - less won - der.

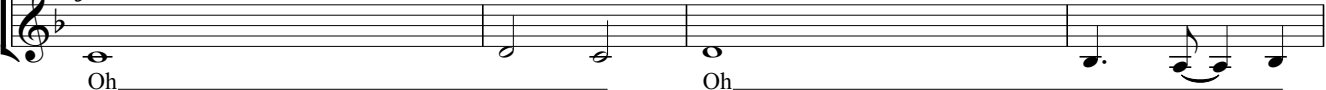
83

Tr.  He took my child - hood in his stride, but he was gone when au - tumncame.

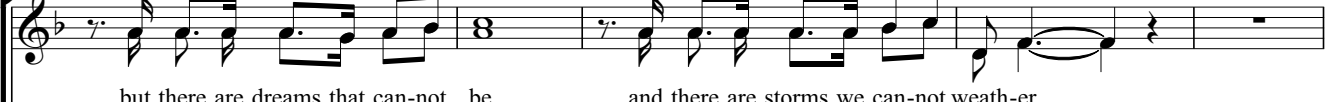
A.  but he was gone when au - tumncame. Ah_____

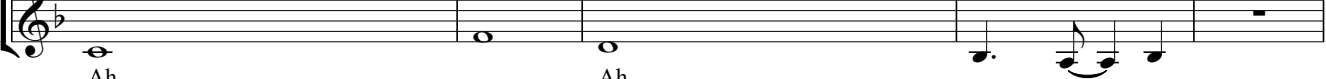
88 **F**

Tr.  *f* And still I dreamed he'd come to me, that we would live the years to - geth - er_____

A.  *f* Oh _____ Oh _____

92

Tr.  but there are dreams that can - not be. and there are storms we can - not weath - er._____

A.  Ah _____ Ah _____

97

Tr. 


I had a dream my life would be so dif-frent from this hell I'm liv - ing, so dif-frent now from what it

A. 


I had a dream my life would be so dif-frent from this hell I'm liv - ing, so dif-frent now from what it

$\text{♩} = 84$ Swing

101

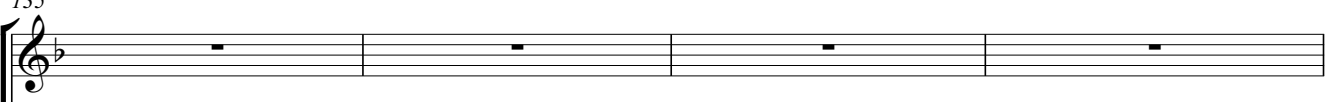
Tr. 


seemed; Now life has killed the dream I dreamed.

A. 

seemed; Do you hear the peo-ple sing, sing-ing the

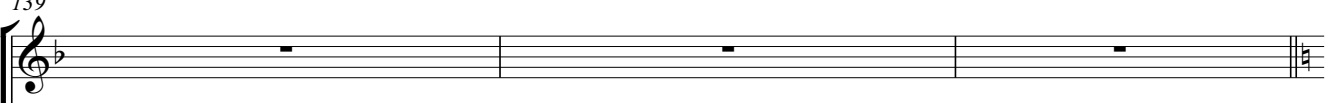
135


Tr. 

A. 

song of an-gry men? It is the mu-sic of a peo-ple who will not be slaves a-gain! When the beat-ing of your heart ech-oes the

139

Tr. 

A. 

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

142 **H**


Tr. 

Then

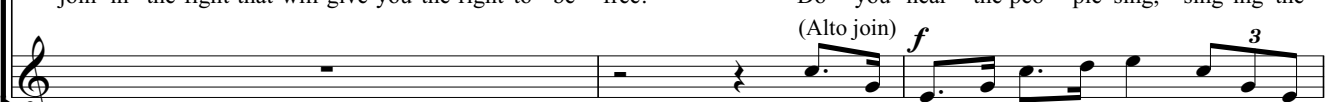
A. 

join in our cru-sade? Who will be strong and stand with me? Be yond the bar-ri-cade is there a world you long to see?

146

Tr. 

join in the fight that will give you the right to be free! Do you hear the peo - ple sing, sing-ing the

A. 

(Alto join) Do you hear the peo - ple sing, sing-ing the

149

Tr.

A.

152

Tr.

A.

I (Men / Duet) *mp*

197 **Straight** ♩=90 God on high _____ hear my prayer. _____ In my need _____

Tr.

A.

mp **J**

206 You can take _____ You can give _____ Let him be _____

Tr.

A.

K

214 If I die _____ let me die _____

Tr.

A.

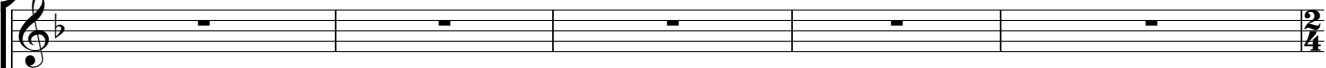
221 **rall.** ♩=56 **rit.** ♩=70


Tr.

A.

mp (Men) On this

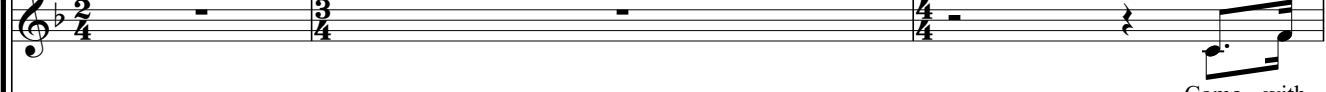
228 **L**


Tr. 

A. 

page I write my last con - fes - sion. Read it well when I at last amsleep - ing It's a stor - ry of those who al - ways

233

Tr. 

A. 

loved you, your moth - er gave her life for you, then gave you to my keep - ing. Come with (No men) Come with

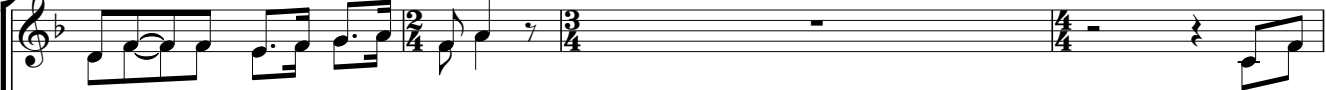
236 **M**


Tr. 

A. 

me where chains will ne - ver bind you... All your grief at last, at last be - hind you. Lord in me where chains will ne - ver bind you... All your grief at last, at last be - hind you. Lord in

240

Tr. 

A. 

hea - ven... look down on him in mer cy. (Men Only) Take my (Alto join) Take my hea - ven... look down on him in mer cy. For - give me all my tre - pass - es, and take me to your glo - ry. Take my


244 **N**

Tr. 

A. 

hand and lead me to sal - va - tion... Take my love, for love is ev - er - last - ing. And re - hand and lead me to sal - va - tion... Take my love, for love is ev - er - last - ing. And re -

248 **rit.**

Tr. 

A. 

mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God. mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

252 *mp* ♩=84 Swing

Tr.

A.

256

Tr.

A.

259 *mf* O

Tr.

A.

263

Tr.


A.

266 *f*

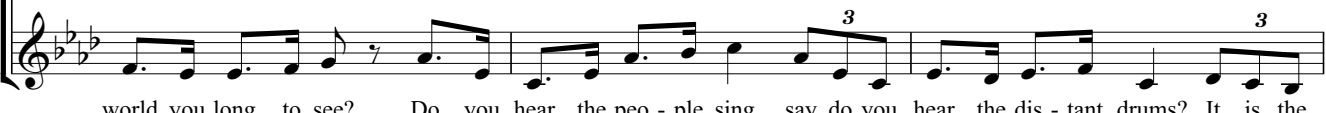
Tr.

A.

270


Tr. 

world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the


A. 

world you long to see? Do you hear the peo - ple sing, say do you hear the dis - tant drums? It is the

273

Tr. 

fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be

A. 

fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be

276


Tr. 

strong and stand with me? Some - where be - yond the bar - ri - cade is there a world you long to see? Do you


A. 

strong and stand with me? Some - where be - yond the bar - ri - cade is there a world you long to see? Do you

279

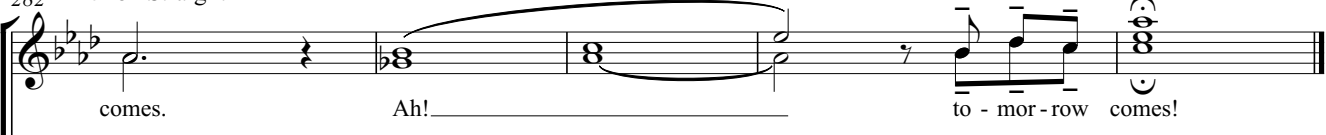
Tr. 

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

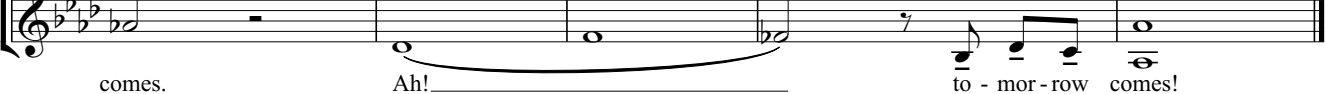
A. 

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

282 $\text{♩} = 84$ Straight

Tr. 

comes. Ah! to - mor - row comes!

A. 

comes. Ah! to - mor - row comes!