

# Bohemian Rhapsody (Kesgrave Singers)

Freddy Mercury

S.  $\text{♩} = 70$  **f** 2 1  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-

A. **f** 2  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-

(No Men - join for V.1 at bar 17)

S. 4  
cape from re-al-i-ty. O-pen your eyes, look up to the skies and see, I'm just a poor boy,

A.   
cape from re-al-i-ty. O-pen your eyes, look up to the skies and see, Ooh\_\_\_\_\_

S. 9  
I need no sym-pa-thy, ea-sy come, ea-sy go, lit-tle high, lit-tle low,

A.   
Be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low,

S. 12  
an-y-way the wind blows does-n't real-ly mat-ter to me, to\_\_\_ me.

A.   
an-y-way the wind blows does-n't real-ly mat-ter to me, to\_\_\_ me.

17

S.

1.) Ma - ma just killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead.  
2.) Too late, my time has come, sends shi-vers down my spine, bo - dy's ach-ing all the time.

(No men V2)

A.

1.) Ma - ma just killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead.  
2.) Too late, my time has come, sends shi-vers down my spine, bo - dy's ach-ing all the time.

21

S.

Ma - ma\_ life had just be-gun, but now I've gone and thrown it all a - way.  
Good-bye, ev-'ry-bo-dy, I've got to go, got-ta leave you all be - hind and face the truth

(Men join V2)

A.

Ma - ma\_ life had just be-gun, but now I've gone and thrown it all a - way.  
Good-bye, ev-'ry-bo-dy, I've got to go, got-ta leave you all be - hind and face the truth

25

S.

Ma-ma, ooh,\_\_\_\_ did-n't mean to make you cry, if I'm not back a-gain this time to  
Ma-ma, ooh,\_\_\_\_ I don't want to die, I some-times wish I'd nev-er been born at

A.

Ma-ma, ooh,\_\_\_\_ did-n't mean to make you cry, if I'm not back a-gain this time to  
Ma-ma, ooh,\_\_\_\_ I don't want to die, I some-times wish I'd nev-er been born at

29

S.

1.  
mor-row, car-ry on, car-ry on as if no-thing real - ly mat - ters.\_

A.

mor-row, car-ry on, car-ry on as if no-thing real - ly mat - ters.\_

32

S.

all.

A.

all.

42

S. I see a lit-tle sil-hou - et - to of a man, Scar-a -

A. (No men)  
Scar-a -

47

S. mouche, Scar-a-mouche, will you do the Fan-dan-go? Thun-der-bolt and light-ning, ve-ry, ve-ry fright-'ning

A. mouche, Scar-a-mouche, will you do the Fan-dan-go? Thun-der-bolt and light-ning, ve-ry, ve-ry fright-'ning

51

S. me. Gal-li-le-o. Gal-li-le-o, Gal-li-le-o fi-ga - ro mag-ni-fi - co.

A. (Men join)  
me. Gal-li - le-o. Gal-li - le-o. Gal-li-le-o fi-ga - ro. Ah.\_\_\_\_\_

56

S. He's just a poor boy from a poor fa-mi-ly,

A. (No Altos - Men only) (Altos join with men)  
I'm just a poor boy, no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly,

60

S. spare him his life from this mon - stros - i - ty.

A. spare him his life from this mon - stros - i - ty.

63

S. Ea - sy come, ea - sy go, will you let me go? No!

A. Ea - sy come, ea - sy go, will you let me go? Bis - mil - lah! We


66

S.  Let him go!\_\_\_ Let him go!\_\_\_


A.  will not let you go! Bis-mil-lah! We will not let you go! Bis-mil-lah! We

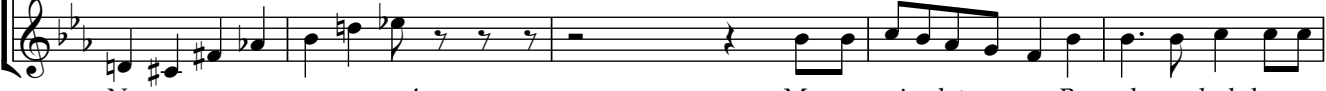
70

S.  Let me go!\_\_\_ Let me go!\_\_\_ Let me go!\_\_\_

A.  will not let you go! Will not let you go! Will not let you go! Go.\_\_\_\_\_

74

S.  No, no, no, no, no, no, no! Oh Ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be - el - ze-bub has a


A.  No, no, no, no, no, no, no! Ma-ma mi-a let me go. Be - el - ze-bub has a

79

S.  de-vil put a-side for me,\_\_\_ for me,\_\_\_ for me.\_\_\_\_\_

A.  de-vil put a-side for me,\_\_\_ for me,\_\_\_ for me.\_\_\_\_\_

88

S.  So\_\_ you think you\_ can stone me\_ and spit in\_\_ my eye.\_\_\_\_\_

A.  So\_\_ you think you\_ can stone me\_ and spit in\_\_ my eye.\_\_\_\_\_

91

S. So\_you think you\_can love me\_and leave me\_ to die.\_\_\_\_ Oh,\_\_\_\_\_

A. So\_you think you\_can love me\_and leave me\_ to die.\_\_\_\_ Oh,

96

S. ba - by,\_\_\_\_\_ can't do this to\_\_ me ba - by,\_\_\_\_\_ just go-ta-get out, -

A. ba - by, can't do this to\_\_ me ba - by,\_\_\_\_\_ just go-ta-get out, -

100

S. just go-ta get right out - ta here. *rit.* 2 5

A. just go-ta get right out - ta here. 2 5

110

S. No-thing real-ly mat-ters, an-y-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to

A. No-thing real-ly mat-ters, an-y-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to

114

S. me.\_\_\_\_\_ *rit.* 2 An-y-way the wind blows.

A. me.\_\_\_\_\_ 2 An-y-way the wind blows.\_\_\_\_